

Les Rois Vagabonds

concerto pour deux clowns



"The art of the clown goes far beyond what we think. It is neither tragic nor comic. It is the comic mirror of tragedy, and the tragic mirror of comedy. »

André Suarez



Les Rois Vagabonds (The king vagabonds)

Les Rois Vagabonds were born from the encounter between Julia Moa Caprez and Igor Sellem. Their eclectic background, from acrobatics to music, from dance to gestural theater, gave birth to a common desire to explore the art of the clown.

Since 2008, they have been developing the story of their duo through the search for a universal language, without words: Concerto for Two Clowns.

And they follow in the tradition of clowns who, like the emblematic Grock, Buffo or Slava, make their show evolve throughout their lives.

After several years of touring in festival halls, in the open air and with their own tent, the doors of theaters opened to them, in France and abroad, following their participation in the Avignon Off Festival in 2013 and the Avignon Off Audience Award.

Between 2010 and 2022, Les Rois Vagabonds performed more than 900 shows of "Concerto pour deux Clowns".

The theater tours follow one another from Barcelona to Kiev, from New Delhi to Algiers, from Quito to Buenos Aires, from Salzburg to Marseille, but also from Montbrison to Pitres, from Village-neuf to Privas or from Orly to Cossé-le-Vivien.



Concerto for two clowns

On the program: Vivaldi, Strauss, Bach... But the musicians are clowns.
Les Rois Vagabonds, traditional clowns or new clowns?
Above all, "poets in action" according to Henry Miller's beautiful formula.

They give us wings to travel with them on a part of our human journey.
Because clowns don't act. If they have a red nose or a white mask and
extravagant clothes, it is to better expose themselves.

Mime, acrobatics, music, a few words. Les Rois Vagabonds speak a
universal language. Whether you are an old philosopher or a little child,
you will be touched, surprised and amazed, you will be laughing and
crying...

From and by Igor Sellem et Julia Moa Caprez

Duration: 1h10

Production: Les Rois Vagabonds
Coproduction: Escher Theater,
Esch-sur-Alzette
Supports: Region Franche Comté,
Department of Jura

The show received the Festival
Avignon Audience Award



PRESS

"What they do on stage is a prodigy. They push back all the limits with modesty as a bonus. The imagination of childhood can have free rein... A favorite. " **France 3**

"Red velvet cushions under an opera chandelier. We are at the show at Les Rois Vagabonds. An odd couple. On their poster, they leave with, for all luggage, a violin and an old tuba. And we want to follow them.

She, Julia Moa Caprez, is a classical violinist, contortionist and dancer. He, Igor Sellem, is a trumpet player and acrobat.

They found each other clowns.

Complete artists, these two vagabonds play with ease with the borders between disciplines. Clowns, their creativity is nourished by all human contacts. Going out to meet the most different audiences is, for them, an artistic requirement. " **Liberation**

"My latest favorite? Les Rois Vagabonds, a couple of virtuoso circus artists who manage to combine bodywork, music and drama in a masterful way. It's funny, sad and deep at the same time! An artistic shock!"

Marie-Claude Pietragalla, **Former Principal Dancer at Paris Opera Ballet**

"This concerto for two clowns that everything opposes, merges thanks to a musical and corporal score of high flight. An enchantment to discover! » **Telerama**

"An extremely original, exceptional show, full of poetry, magnificent!" **AvignonOff**

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